

Why, *"Emmie"*  
No one to love?

ANSWER TO

NO ONE TO LOVE

WORDS AND MUSIC BY

STEPHEN C. FOSTER.

3

NEW YORK:

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No. 26.  
PRICE LIST OF MUSICAL MERCHANDISE

For Sale by S. T. GORDON,

**Importer of Musical Merchandise, Manufacturer of Brass and German Silver Piston and Rotary Valve Musical Instruments, of latest styles, and Dealer in Piano-Fortes, Organs and Melodeons.**

**706 BROADWAY, NEW YORK.**

See Catalogue No. 27, for additional List.

**BRASS.**

E♭ Cornet, 3 Piston Valves.....	\$23 00
B♭ " " " .....	25 00
E♭ Alto, " " .....	32 00
B♭ Tenor, " " .....	36 00
B♭ Baritone, " " .....	40 00
B♭ Bass, " " .....	45 00
E♭ Contrabass, " " .....	50 00
E♭ " " " Large .....	60 00
E♭ Cornet, 3 Rotary Valves.....	38 00
B♭ " " " .....	41 00
E♭ Alto, " " .....	52 00
B♭ Tenor, " " .....	58 00
B♭ Baritone, " " .....	64 00
B♭ Bass, " " .....	69 00
E♭ Contrabass, " " .....	82 00
E♭ " 3 " Large .....	92 00
B♭ Slide Trombone.....	25 00

GERMAN SILVER.

E♭ Cornet, 3 Valves.....	\$50 00
B♭ " " .....	54 00
E♭ Alto, " .....	66 00
B♭ Tenor, " .....	72 00
B♭ Baritone, " .....	80 00
B♭ Bass, " .....	88 00
E♭ Contrabass, " .....	110 00
E♭ " 3 " Large.....	120 00

**BRASS.**

Bb Orchestra Cornet,	3 Val. top-action, Crook to G,	\$44 00
C       "       "	3       "       "	45 00
Bb       "       "	3       " side-action,       "	49 00
Bb       "       "	4       "       "	60 00
Price of Echo for Bb Orchestra Cornet, 4 Valves, side action.....		10 00

GERMAN SILVER.

Bb	Orchestra	Cornet, 3 Val.	top-action,-Crook to G,	\$57 00
C	"	3 "	" "	59
Bb	"	3 "	side-action, "	62 00
Bb	"	4 "	" "	74 00

Price of *Echo* for Bb Orchestra Cornet, 4 Valves,  
side-action..... 15 00  
Additional Rotary Valves for the above instruments,  
from \$8 to \$12 extra. The Orchestra Cornets in Bb,  
op-action, may be ordered with an extra Bb bell over  
the shoulder. Price for Brass, \$7; and for German Silver,  
\$10. Every description of Brass or German Silver  
Instruments made to order. The leading styles constantly  
on hand, and all orders filled at short notice.  
In ordering instruments, please be particular to state  
whether you wish the bell upright, over the shoulder, or  
circular in shape, and whether they are to be used in  
Orchestra or in Street Bands. Infantry Bugles and  
Cavalry Trumpets of Brass, Copper or German Silver,  
every variety.

All Instruments manufactured by us are fully warranted.

**VIOLINS.**

German Violins, Ordinary,	each	\$2 50
"	"	3 50
"	"	4 00
"	"	4 50
"	"	5 00
"	"	5 50
"	"	6 00
"	"	8 00
"	"	10 00
"	"	8 50
"	"	9 00
"	"	10 00
"	"	10 50
"	"	14 00
Italian	"	8 50
"	"	9 50
"	"	15 00
"	"	18 00
"	"	20 00
"	"	6 00
French	"	8 00
"	"	9 00
"	"	11 00
"	"	10 00
"	"	12 00
"	"	13 00
"	"	20 00
"	"	22 00
Guanerius Violins,	"	10 00
"	"	12 50
"	"	13 50
"	"	18 00
"	"	20 00
Ruggerius	"	9 00
Lupot	"	10 00
Amati	"	10 00
"	"	12 00
"	"	40 00
Stradivarius	"	12 00
"	"	13 50
"	"	18 00
"	"	20 00
"	"	40 00
Maggini	"	12 00
"	"	18 00
"	"	20 00
"	"	40 00
"	"	50 00

Dulffo	Violins,	each	\$12 00
"	"	"	20 00
"	"	Fine,	35 00
"	"	"	45 00
"	"	Extra Fine,	50 00
"	"	"	60 00
"	"	Old,	45 00
"	"	"	60 00

**VIOLONCELLOS.**

Violoncello, German Peg Head,	each,	.....	\$12 00
"    French	"	"	25 00
"    Guanerlus	"	"	30 00
"    German Patent Head,	"	"	20 00
"    "    "	"	"	25 00
"    "    "	"	"	30 00
"    French	"	"	32 00
"    "    "	"	"	35 00
Double Bass, Patent Head, 3 Strings,	each,	.....	35 00
"    "    "	"	"	40 00

**GUITARS.**

Guitars, Peg Head, each.	\$4 00
"    "    "    "    "    "	6 00
"    "    "    "    "    "	8 00
"    "    "    "    "    "	9 00
"    "    "    "    "    "	15 00
"    "    "    "    "    "	30 00
"    "    "    "    "    "	35 00
"    "    "    "    "    "	45 00
"    "    "    "    "    "	50 00
"    "    "    "    "    "	60 00

## BOWS.

Violin Bows, ordinary, each.		\$0 25
do do do	do	0 40
do do do	do	0 50
do do do	do	0 60
do do do	do	0 75
do do do	do	1 00
do do do	do	1 50
do do do	do	1 75
do do do	do	2 00
do do do	do	2 25
do do do	do	2 50
do do do	do	2 75
do do do	do	3 00
do do do	do	3 75
do do do	do	4 00
do do do	do	4 25
do do do	do	4 50
do do do	do	4 75
do do do	do	5 00
do do do	do	5 50
do do do	do	6 00
do do do	do	6 50
do do do	do	6 75
do do do	do	7 00
do do do	do	8 00
do do do	do	10 00
do do do	do	12 00
Fine,		
do do do	do	6 00
do do do	do	6 50
do do do	do	6 75
do do do	do	7 00
do do do	do	8 00
do do do	do	10 00
do do do	do	12 00
extra fine,		
do do do	do	6 00
do do do	do	6 50
do do do	do	6 75
do do do	do	7 00
do do do	do	8 00
do do do	do	10 00
do do do	do	12 00

Violoncello Bows.

"	"	2 20
"	"	2 50
"	"	3 00
Double Bass Bow,	"	2 00
"	"	3 00
"	"	4 50

### BOW HAIR.

Bow Hair,	per piece,	.....	\$0 35
"	"	.....	0 40
" extra,	"	.....	0 50

## CASES.

Violin Cases, paper,	each,	\$1 25
"    "    fine,	"	2 00
"    "    wood, with hook and lock,	each,	3 50
"    "    "    clasp,	"	3 75
"    "    "    spring and lock,	"	4 25
"    "    "    Mahogany,	"	8 00
"    "    "    Rosewood, fine,	"	15 00
Guitar Cases, Paper,	"	1 75
"    "    wood, with hook and lock,	"	4 00
"    "    "    spring clasp	"	5 00
"    "    Mahogany	"	11 00

**BUSSON'S FRENCH ACCORDEONS.**

No.	COLOR.	NOTES.	DESCRIPTION.	
4,	Rosew'd,	10	Plain Square Box, Square Keys,	\$2 50
5,	"	"	" " " " " "	3 25
6,	"	12	" " " " " "	3 75
7,	"	8½	" " " " Round	4 50
8,	"	10½	" " " " " "	5 00
92,	Black,	8½	" " " " " "	4 50
93,	"	10½	" " " " " "	5 00
3044,	Rosew'd,	8½	" " " " " "	5 75
3045,	"	10½	" " " " " "	
			Round Keys, .....	7 00
3046,	"	12½	Plain Square Box, Key both sides, Round Keys, .....	9 00
3001,	"	8½	Plain Concave Box, Key both sides, Round Keys, .....	6 25
3002,	"	10½	Plain Box, Key both sides, Round Keys, .....	7 50
3003,	"	12½	Plain Box, Key both sides, Round Keys, .....	9 50
124,	Black,	8½	Plain Box, Key both sides, Round Keys, .....	6 25

No.	COLOR.	NOTES.	DESCRIPTION.	
125,	Black,	10 ½	Plain Box, Key both sides, Round Keys,.....	\$7 50
18,	Rosew'd,	8 ½	Plain Box, Key both sides, Square Keys,.....	6 25
19,	"	10 ½	Plain Box, Key both sides, Square Keys,.....	7 50
20,	"	12 ½	Plain Box, Key both sides, Square Keys,.....	10 00
17,	"	12 ½	Inlaid Square Box, Key both sides, Round Keys,.....	9 00
3004,	"	8 ½	Inlaid Square Box, Round Keys,	6 50
3005,	"	10 ½	Inlaid Square Box, concave, Round Keys,.....	7 50
3006,	"	12 ½	Inlaid Square Box, concave, Round Keys,.....	10 00
41,	"	8 ½	Plain Polka, concave, Square Keys,.....	12 00
44,	"	12 ½	Plain Polka, concave, Square Keys,.....	16 50
522,	"	10 ½	Plain Broad Reeds Polka, Square Keys,.....	13 50
523,	"	12 ½	Plain Broad Reeds Polka, Square Keys,.....	16 50
514,	Black,	12 ½	Plain Flutina, Broad Reeds, Square Keys,.....	11 25
516,	Rosewd,	10 ½	Plain Flutina, Broad Reeds, Square Keys,.....	9 50
2531,	Black,	8 ½	Plain Flutina, Double Concave, Square Keys,.....	9 50
91,	"	14 ½	Plain Flutina, Double Concave, Square Keys,.....	15 00
414,	"	12 ½	Inlaid Trembling, with Stop, fine, Square Keys,.....	17 00
412,	"	10 ½	Inlaid trembling, with Stop, fine, Square Keys,.....	13 25
2539,	"	12 ½	Double Concave Box,.....	11 00

**FLUTES.**

F Flute,	1	Key,	Boxwood Tip, in box,	\$1 25
"	1	"	Cocoa, G. S. Tip, "	2 50
"	4	"	Boxwood Tip, "	2 50
"	4	"	Patent Line, "	5 00
"	4	"	"	8 00
D	1	"	Maple, Plain, "	1 25
"	1	"	Boxwood, Plain, "	2 00
"	1	"	" Tip, .....	2 25
"	1	"	Cocoa, G. S. Tip, .....	2 75
"	4	"	Maple, brown Tip, .....	3 00
"	4	"	Boxwood, patent lined,.....	6 00
"	4	"	Cocosa, G. S. Tip, .....	7 00
"	4	"	"	8 00
"	6	"	"	9 00
"	6	"	" in box, .....	11 00
"	8	"	Boxwood, patent lined, in box,....	12 00
"	8	"	" " " "	13 50
"	8	"	Cocosa, " " "	16 50
"	8	"	" Fine, .....	20 50
"	8	"	"	22 00
"	8	"	Ivory Embroture, .....	26 00
"	8	"	Ivory Blow Joint, very fine, .....	35 00

## FEEES.

Fifes, B and C, Maple, plain,	each.....	\$0 25
"	"	38
"	Maple, Brass Tip, "	40
"	Cocoa, " "	1 00
"	" " G. Silver, "	1 50
"	Ebony, Fine, .....	2 00
"	German Silver, .....	4 00

## CLARIONETS.

E♭ Clarinet,	6	Keys, Ivory Tip,	Boxwood,	each,	\$7 00
C	6				7 50
B	6				8 00
E♭	10				15 00
C	10				16 00
B	10				17 00
A	10				18 00
E♭	13				22 00
C	13				22 50
B	13				23 50
A	13				23 50
E♭	13				28 50
C	13				28 50
B	13				29 00
A	13				30 00

**PICCOLOS.**

Piccolo and Flageolets combined, 5 Keys.....	\$7 00
" " " " " "	8 00
Piccolo G, with Box.....	1 25
" C, " " " "	1 50
" E, " " " "	1 25
" Eb, 1 Key, Cocoa, Patent Lined., ..	3 00
" D, " " " " " "	4 00
" Eb, 4 Keys, " " " "	7 00
" Eb, " " " " " "	8 00
" D, " " " " " "	8 50
Flute Cane, 1 Key, Black.....	2 50

**FLAGEOLETS.**

Flageolet Cane, 1 Key.....	\$2 50
Flageolet Flute, 1 Key.....	2 50
Flageolet, C Maple plain,	each..... 1 50
" B " "	" ..... 1 70
" C " Tip,	" ..... 1 85

Liberal discount to the trade. When money accompanies the order, Strings, and other goods not too bulky, sent by mail, postage prepaid. Send for descriptive circulars.



# WHY NO ONE TO LOVE?

Written and composed by STEPHEN C. FOSTER.

*Moderato.*

Piano introduction in 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes.

First line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: 1. No one to love in this beau - ti - - ful world, Full of  
2. Dark is the soul that has no - thing to dwell on! How

Second line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: warm hearts and bright beam - ing eyes! .....  
sad must its bright - est hours prove! .....



Where is the lone heart that no - thing can find That is  
 Lone - ly the dull brood - ing spir - it must be That has

love - ly be - - neath the blue and skies.....  
 no one to cher - ish and love.....

No one to love! No one to love!  
 No one to love! No one to love!

Why, no one to love?.....  
 Why, no one to love?.....



What have you done in this beau - ti - - ful world, That you're  
What have you done, &c.

sigh - ing of no one to love?.....

## 3.

Many a fair one that dwells on the earth  
Who would greet you with kind words of cheer,  
Many who would gladly join in your pleasures  
Or share in your grief with a tear.

No one to love!

No one to love!

Why no one to love!

Where have you roamed in this beautiful world,  
That you're sighing of no one to love?



# PRICE LIST OF MUSICAL MERCHANDISE

For Sale by S. T. GORDON,

Importer of Musical Merchandise, Manufacturer of Brass and German Silver Piston and Rotary Valve Musical Instruments, of latest styles, and Dealer in Piano-Fortes, Organs and Melodeons.

706 BROADWAY, NEW YORK.

See Catalogue No. 26, for additional List.

Flageolet, B Maple, Tip, each	\$2 00	Violin Pegs, Yellow, per set of 4	\$0 40	Tuning Hammers	\$2 00
" " C Boxwood plain, "	2 15	" " Ebony, "	75	" " "	4 50
" " B " " "	2 25	" " Rosewood, "	60	Extension Hammers, fine	10 00
" " C " Tip, "	2 30	" " Ebony, Inlaid, per set of 4	1 25	Tuning Forks, A & C	75
" " B " " "	2 50	" " " " per set	1 00	" " English	1 00
<b>BANJOS.</b>				" " combined	65
Banjo, Tack Head	\$3 00	Violin Bridges, each	5	" " English	70
" " " "	4 00	" " " "	6	" " for Violin, in sets	2 00
" Screw Head	5 00	" " " "	8	" " for Guitar, "	2 50
" " " "	5 50	" " " "	10	" " Chromatic	6 00
" " " "	6 50	" " " "	12	Fife Mouthpieces, patent, each	50
" " " "	7 00	" " " "	15	Banjo Bridges	10
" " " "	8 00	" " " "	18	" " best	20
" " " "	9 50	" " " "	20	" " Tailpieces	15
" " Fine	12 00	" " " "	22	" " best	25
" " Extra	15 00	" " Panpi, each	25	<b>GYMBALS.</b>	
" " " "	18 00	Violin Mutes, boxwood,	10	Turkish Cymbals, 11 1/2 inch	25 00
" " " "	21 00	" " ebony,	15	" " 11 3/4 "	28 00
" " Fine	35 00	" " cocoa,	20	" " 12 1/4 "	30 00
<b>TAMBORINES.</b>				" " 12 3/4 "	35 00
Tamborine, 10 inch, Tack Head	\$1 00	Violin Tailpieces,	15	" " 13 "	36 00
" " " "	1 15	" " " "	20	" " 13 1/2 "	38 00
" " " Screw Head	1 50	" " " "	25	" " 14 "	40 00
" " " "	2 00	" " (flower) }	40	<b>VIOLIN STRINGS.</b>	
" " " Fine Painted	2 75	" " (rosette) }	60		
<b>SNARE DRUMS.</b>					
Snare Drums, 14 inch, Eagle	\$7 50	" " fine French,	75	Bundle of 20 Strings	
" " " " "	10 50	" " best,	1 00	E Violin String, French	\$1 10
" " " " "	7 00	" " inlaid,	1 10	E " " "	\$0 50
" " " " "	10 00	" " " "	1 25	E " " "	\$0 10
" " " " "	9 00	" " " "	1 40	E " " Naples	1 25
" " " " "	9 25	" " " "	1 75	E " " "	1 10
" " " " "	10 00	" " " best,	2 00	E " " "	1 30
" " " " "	12 00	" " " "	2 25	E " " Padua	3 50
" " " " "	14 00	" " Ivory,	4 00	E " " Silk	4 00
" " " " "	11 00	Viola Buttons,	10	E " " German, Red Ends	1 50
" " " " "	12 00	" " Bow Frogs,	1 00	E " " "	2 00
" " " " "	14 00	" " Bow Screws and Buttons,	2 00	E " " "	1 00
" " " " "	16 00	" " " "	25	E " " Yellow Ends	3 00
2 Calf Heads, raw hide snare, triple veneered	16 00	Viola Bridges,	60	E " " Roman	4 00
Snare Drums, 16 1/2 inch, Rosewood, 2 calf heads	18 00	" " Finger Boards,	15	E " " fine	4 25
" " " " Inlaid Harp or p'td shield	20 00	" " Tailpieces,	50	E " " "	2 37
" " " " richly ornamented	30 00	" " Mutes,	75	E " " very White	6 00
<b>BASS DRUMS.</b>				E " " Italian, Naples	6 25
Bass Drum, 24 inch, 2 calf heads, finely finished	\$21 00	Violoncello Tailpieces,	40	E " " "	3 25
" " " " "	22 00	" " " "	2 50	E " " Padua	6 50
" " " " "	25 00	" " " "	3 25	E " " "	3 62
" " " " "	30 00	" " Mutes	5 00	E " " Roman	6 75
" " " " "	32 00	" " Ivory	1 00	E " " French	1 75
" " " " "	36 00	" " Finger Boards	3 50	E " " "	2 00
" " " " "	44 00	" " Pegs, per set	5 50	E " " Naples	2 75
" " " " "	46 00	" " " ebony	2 00	E " " French, Naples	3 75
" " " " "	50 00	" " " rosewood	1 50	E " " German, Roman	4 00
<b>DRUMSTICKS.</b>				E " " Italian, Naples	6 50
Drumsticks, Rosewood, per pair	\$0 85	" " Buttons, each	7 00	E " " Padua	7 00
" " Coccoa	1 00	" " Bridges	3 00	D " " French	2 75
" " Ebony	1 25	" " Patent Heads, per set	1 50	D " " "	3 00
" " Bass, India Rubber	2 50	Guitar	50	D " " Naples	3 75
" " " fine	2 00	" " " "	75	D " " German, Roman	4 50
<b>DRUM HEADS.</b>				D " " Italian, Naples	6 75
Kneepskins, 16 inch, each	\$0 75	" " Pins, per set of six	6 50	D " " Padua	7 25
" " " " "	1 15	" " " boxwood	15	G " " French	7 50
" " " " "	1 20	" " " rosewood	25	G " " German	1 00
" " " " "	2 25	" " " ivory	35	G " " "	1 10
" " " " "	2 50	" " Pegs	40	G " " In box	1 20
" " " " "	3 75	" " " "	50	G " " Real Silver	1 70
" " " " "	4 00	" " " "	60	G " " Guitar	7 00
" " " " "	4 25	Capo d'Astros, each	75	D " " "	90
" " " " "	5 00	" " " "	1 00	E " " "	1 10
" " " " "	6 00	" " " "	25	E " " "	1 25
" " " " "	6 75	" " " "	40	A Violoncello	5 00
<b>DRUM SNARES.</b>				D " " "	6 00
Drum Snare, per set of 4	\$0 40	Clarinet Reeds	45	G " " "	2 75
" " " " "	55	" " Mouthpieces	60	C " " "	3 75
" " " " "	70	" " Reedholders	75	A " " Italian	9 00
" " " 6, first quality	1 00	Hautboy Reeds, first quality	15	D " " "	10 00
" " " "	1 20	Bassoon	20	G Double Bass	1 50
<b>DRUM CORD.</b>				D " " "	2 00
Drum Cord, per piece	\$0 70	Double Bass Bridges	1 50	A " " "	2 25
" " Bass Drum, per piece	2 25	" " " "	1 15	E Wound	3 50
Drum Strainers, Brass, each	60	String Gauge, brass	1 00	G Italian	1 75
" " Plated	1 40	" " German Silver	1 15	D " " "	2 25
Drum Ears, per set of 10	1 00	Flute Pads	2 00	A " " "	2 75
Drum Cord Hooks, per set of 20	1 25	Bones, small size	2 15	Banjo 4th	1 25
Drum Slings, Boys	1 00	" " " " "	2 25	" " "	1 37
" " U. S. Regulation	1 10	" " " " "	5	" " "	1 50
" " Patent Leather	1 50	" " " " "	75	Viola, 4th	2 00
" " Bass Webb	1 75	Castanets, boxwood, small	1 00	Harp Strings, per sett, in boxes	9 50
" " Leather	2 00	" " " large	1 50	<b>HARMONICOS.</b>	
<b>MISCELLANEOUS.</b>					
Metronome, Plain Rosewood, each	\$8 50	" " " " "	1 25	No. Holes. Each.	
" " Rosey with Bell, each	10 50	" " " " "	1 50	Harmonicos, front, Brass	3 8 \$0 15
Violin Fingerboards, each	50	" " " " "	1 62	" " " "	3 20 25
Violin Pegs, plain, per set of 4	12	Resin, per piece	8	" " " engraved	3 1/2 19
" " " "	20	" " " "	10	" " " Brass, plain	4 12
" " " "	25	" " " "	15	" " " "	5 12
" " " "	30	" " " "	19	" " " G. Sil., engraved	9 16
" " " "	45	" " " "	20	" " " Double, front, Brass	9 16
" " Boxwood	50	" " " "	25	" " " "	9 1/2 16
				" " " front, Brass	10 24
				" " " German Silver	11 16
				" " " Brass, plain	19 8
				" " " "	22 10
				Knittinger, fine	23 20
				" " German Silver	12 20
				" " " fine	23 12
				" " " "	24 10
				" " Tin, fine	10 36
				Double, German Silver, fine	11 43
				Richter, " " "	10 25

Liberal discount to the trade. When money accompanies the order, Strings, and other goods not too bulky, sent by mail, postage prepaid. Send for descriptive circulars.